



Destroy sound to Unite souls, deathsatan 2 understand satan, desert sand 2 understand,deadsound2 underground sound, devil sent 2 us. Did sickness 2 unsickness.

The band name DS 2 US (Dee,ess,two,us) D as in devil S as in satan the number 2 and the two of (us) said fast it is the word(fictional) De-estu-ous . Originally starting in the early to mid 1980s named U.B. God inspired by the audio torture of the POW in the Nam wars and following monks who believe that sound can sooth the savage beast and balance your mind. Art has been a thing for Reverend Steve Warner of DS 2 US bothe visual aspect of the music but the sounds them selves its all art. After classical guitar training a performing arts school upper end of the class Ds2us was influanced as well by the waistland movie craze of the 80s as well as the sounds in suspense and horror movies, being a big movie fan Ds has

released a number of videos on youtube links at the end, uforepo was the secondary site apart from charrd this was the site of the band charrd ultar a goth industrial band with mary jane on hold for years ds has been the working title for this noize project and experimental band. The idea is not following traditional music rules to get to music that is not radio friendly. Entertaining a fringe group has its down side I need to tell myself what I do is important, I need to make videos for the audio and come up with fresh new ideas of sound concepts and I do at least once a month.



Cut and paste crude art is a through back to punk rock ransom notes, its a outside the mainstream kind of tag art much the same as the music at times becomes samples and sounds you understand and other times its just bizarre.

The mythos of DS2US is, the world laid to waist people on the move nomads all priority shift from entertaining ourselves to

survival overnight. Trading becomes currency and after a while humans settle in and want some entertainment the only problem is there were very few people who survived with musical instruments but one man or monster made synths of the worthless commodity of kids toy keyboards and other such things(see gear list). Trading food shelter for performing music for small rooms of people like a bar of the past days. The fear element is because if ds can do it so can others to fend off would be scavengers from taking his gear and his concept they fear his spikes like the mohawks with there face painted masks and hair all up.

The sound derived from very spooky moody on and on kind of drone music 45min tapes with both sides the same until the very end of the tape were it would change finally after years of playing metal and punk the intellectual spark needed igniting and the rest was his story.



The sound is from the perspective of...always, like the perspective of

The guitar found on the side of the road carved and a contact mic from a smoke detector was added the guitar is mostly picking up the vibrations in the wood giving it a very rare sound.



The samples come from a modified casio sk-1 with rca outputs added for better recording. The drums are rock band drums hooched up to a pearl drum brain from the 80s they needed to be soldered to be hooched up.



Recording goes into fruity loops 9 as many as 8 trax samples come from my cell phone off youtube from bbc sound effects albums that I owned as a teenager back in the 1980s . I play the guitar myself and sample it t times I am classically trained my songs are all one take improv. Inspired by old noise making kids toys bargain bin keyboards modified terrorized the toy section of every major and minor toy store everywhere he goes. Big kids still play with toys to make noise. Love waistland movies like mad max. Ds2us is working on a waistland movie of his own there will be actors in it as well. Most of the music art videos are all done by the artist reverend steve.

Equipment on a wish list. Casio dm100
dg20
sk-2100

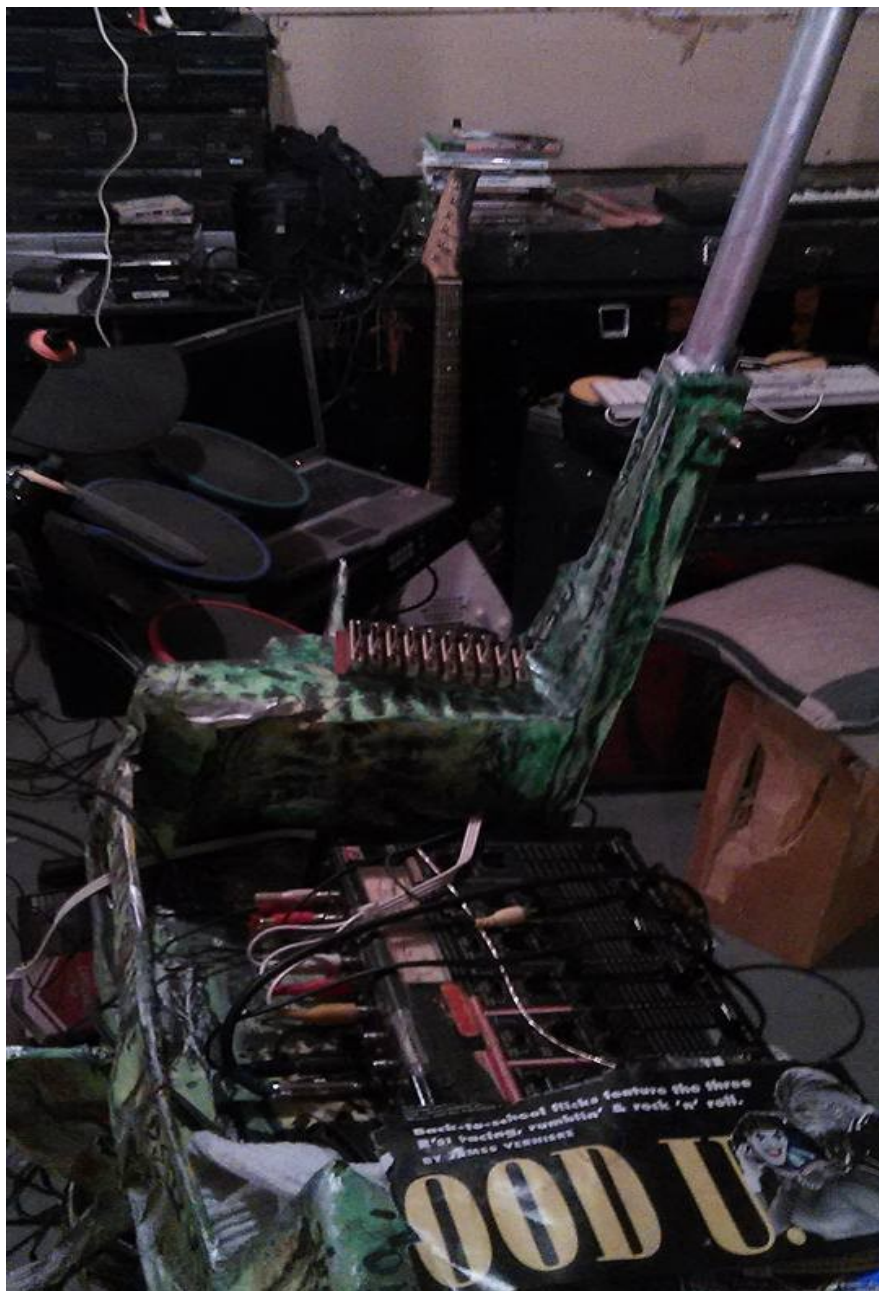
sk-any of the sk series
roland phantome
cort effector guitar
roland sh101
g7 effects unite
cheap drum brain
pxl2000 camera
digi 4 track
roland s10
old synths
sampling toys
I use what I find and find
a way to make toys make good



NOIZE...

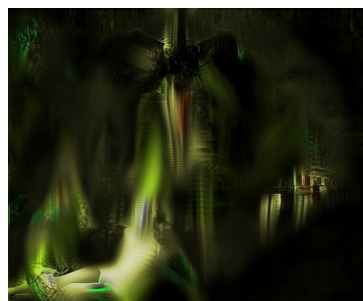


Ds 2 us
has been
around
since 1980
off the path
of popular
music in a
personal
world of
horror
sound
scapes and
cheesy b-
movie
characters.
It was said
choose a
stand that
no one can
stand
against and



you will have no opposition noise is an expression of creative experimentation but there are few if any groups against noise or experimental music.

There is a heavy graphic element as Reverend Steve is an artist of many mediums. Sometimes taking a very dark but mostly human based subjects death is a transition not a fanality so it is a feature of noize music or noizcore.





The use of hollywoods



fame mongers is a staple and a throw back to the early days, the star of an old movie or the beast from a bad b-movie are all fare game. The need to create is all consuming but with a lot of hard work DS 2 US as that name has been going on for about two decades. The reverend steve has been making art and noize for close to 40 years well at least 25 that can be traced. The noize should bring you to a different world darker filled with the sounds of horror movies and metal gone wrong. Here are some links to investigate.





<http://kvisit.com/Qg/1C0>

I killed your television your Computer Is Next

<http://kvisit.com/Qg/ji4>

Minds can be fooled but the biggest fool doesn't mind

<http://kvisit.com/Qg/rS8>

Upperhand Absolutism

These are three pdf files wrighten by reverend steve warner of DS 2 US (Dee-Ess-2-(us)) there are more found on keep & share.

More current sites:

<https://soundcloud.com/ds2us>

music page

<https://www.facebook.com/DS2US>

music pictures info news

<http://ds2us.deviantart.com/>

art and wrightings paintings art



<https://www.youtube.com/channel/UC2P23ag06jpVxcLgXPMshJA>
uforepo featuring videos moped riding circuit bending creative webisodes

<https://archive.org/details/@ds2us>
music pictures

Old and defunked pages retro:

<https://myspace.com/ds2us>

<http://www.ds2us.freewebspace.com/>

<http://www6.bandspace.com/DS2US/>

<http://www.bandmine.com/ds2us>

<http://www.haszys.net/tag/ds2us>

posts:

<http://music.cbc.ca/#!/artists/DS-2-US>

<http://www.discogs.com/artist/928449-DS-2-US>



If you have any questions or comments facebook.com/ds2us or drop me an email hellfarm or gmailds2us finding something rare is sometimes easier then you think. Art from the edge of a provincial park and the fringe of sanity .

